



VIDEO / TEXT EDITOR ❖ WRITER ❖ POP CULTURE JUNKIE

PROFESSIONAL PROFILE

- ❖ Obsessively enthusiastic and knowledgeable about entertainment, especially television, movies, dance, and musical theatre
- ❖ Great grasp of language, including colloquialisms and idioms; ability to provide concise, constructive feedback
- ❖ Organized and thorough with a careful eye, often finding errors that others miss
- ❖ Enthusiastic and outgoing, with a talent for building positive relationships with clients and coworkers
- ❖ Good public speaking and presentation skills; able to break down complex concepts in pleasant, articulate speaking voice
- ❖ Self-reliant and thorough, with a solid work ethic; motivated to work independently or in a team environment

AREAS OF EXPERTISE

- ❖ Video editing
- ❖ Avid
- ❖ Stringouts
- ❖ WordPress
- ❖ Editing
- ❖ Proofreading
- ❖ Fact-checking
- ❖ Transcribing
- ❖ Essays
- ❖ Reporting
- ❖ Marketing
- ❖ Scholarship

CAREER HIGHLIGHTS

Writer / Video

- ❖ Associate Story Producer for *Ultimate Ninja Challenge*, survival show airing on Discovery Channel in Fall 2018. Created stringouts, pulled bites, wrote PrevOn, helped EPs and story producers to shape and refine show's concept and storylines.
- ❖ Reported and wrote original articles, essays, and television recaps for digital publications such as [Los Angeles magazine](#), [Los Angeles Times](#), [LA Weekly](#), [Mashable](#), and [The Billfold](#)
- ❖ Covered live industry events, including the [Creative Arts Emmy Awards](#), [Jane the Virgin PaleyFest Panel and Red Carpet](#), and [So You Think You Can Dance](#) press line
- ❖ Produced video segment for Playboy.com about the *Naked and Afraid* visual effects team
- ❖ Profiled 2013's Emmy-nominated choreographers, some with video, and recapped *So You Think You Can Dance* for *Los Angeles* magazine, garnering thousands of hits each week, landing at number 3 on LAmag.com's top posts
- ❖ Created personal blog ([Geek Adjacent](#)), and [YouTube](#) and [Vimeo](#) channels for publishing entertainment-based broadcast and original stories and videos
- ❖ Edited music video compilations using movie clips, including long "Grand March" medleys
- ❖ Wrote and edited unpublished videos about *Arrow* and *The Walking Dead* for Whipclip
- ❖ Created and produced successful DVD, *Dancing through the Centuries: Two-Step to Lindy Hop*
- ❖ Wrote book chapter on "Joss Whedon and the Geek Musical" for the forthcoming *Routledge Companion to the Contemporary American Stage Musical* (2019)
- ❖ Co-founded writing group with monthly workshops for women and gender variant writers
- ❖ Fact-checker at *Entertainment Weekly*. Also [wrote recap](#) for *Saturday Night Live*.
- ❖ Content Strategist for *Alive and Kicking*, directed by Susan Glatzer, former VP at Paramount: Created, scheduled, and posted social media announcements; wrote blog posts and maintained website; brainstormed outreach and fundraising ideas; and researched licensing information
- ❖ Researched, fact-checked, and copyedited for companies and publication outlets such as National Foreign Language Center, *Gayot* Publications, *Los Angeles* magazine, and *TakePart*
- ❖ Served as Associate Editor for Scarecrow Press, Inc.: Evaluated arts and pop culture proposals and manuscripts, publishing nearly 200 books; wrote and edited pitch and promotional materials, researched photos and permissions, and developed relationships with scholars

Consultant

EDUCATION

Certificate program in Avid Media Composer at Moviola; Proficient in Final Cut 7 and Premiere Pro CS

Journalism Certificate, UCLA Extension, Los Angeles, CA

Master of Arts: Dance, American University, Washington, DC

Bachelor of Fine Arts: Musical Theatre, University of Michigan, Ann Arbor, MI