

As You Were

(v2: 3/20/2022)

A Playford-Style English Country Dance by Renée Camus ©February 18, 2020

Written for the 2020 May Heydays dance-writing competition

(canceled due to coronavirus ☹; rescheduled for 2022!)

Tune: *As You Were*, by James McNally (recorded by Afro Celt Sound System, 2003)

3-couple set (doesn't progress; 2s active)

Intermediate-Advanced

AABB 3x (8mm/16 counts each)

6/8

♩ ≈ 110

Part I	A1	1-4	Partners lead up a double and fall back, holding inside hands.
		5-8	Partners set and turn single.
	A2	1-4	Partners lead down a double and fall back.
		5-8	Partners set and turn single.
B1	1-4	Middles go to their left and star L for 3 with end couple.	
	5-8	Partners L-shoulder back to back.	
B2	1-4	Middles go to their right and star R for 3 with other end couple.	
	5-8	Partners R-shoulder back to back.	
Part II	A1	1-4	Partners Cecil Sharp (swirly) siding.
		5-8	Partners Hole in the Wall cross, ending in partner's place.
	A2	1-8	Repeat A1 (siding and Hole in the Wall cross), ending at home.
	B1	1-4	Top 2 couples double Mad Robin CCW WHILE bottom couple R-shoulder walkaround (gypsy).
5-8		Bottom 2 couples double Mad Robin CW WHILE top couple R-shoulder walkaround (gypsy).	
B2	1-8	"Mad Morris Hey": a Morris hey where partners face each other the whole time, starting with the middle couple moving (sideways) up the center, the top couple separating to go down the outside, and the bottom couple preparing to separate and come up the outside. All end at home.	
Part III	A1	1-4	Partners arm R.
		5-8	Partners 2-hand turn (CW).
	A2	1-4	Partners arm L.
5-8		Partners 2-hand turn the other direction (CCW).	
B1	1-8	Perpendicular Heys: Middles cast over their R-shoulder and go outside the set to hey for 3 across the set with the end couple on their left (man up, woman down). Middles pass L-shoulder with their 2 nd corner person to start the hey. Do a full hey plus a little more, so that middles go in between end couples a second time. Then...	

B2 1-8 Middles go through home place to hey for 3 along their line, passing L-shoulder with the end person (M2 with M3; W2 with W1). All finish at home.

Teaching Notes:

- Part II, A 1-4: Cecil Sharp siding: Partners pass L-shoulder and face in, then return home passing R-shoulder. The repeat in A2 moves in the same direction.
- Part II, A 5-8: Hole in the Wall cross: Partners pass R-shoulder and immediately turn to face each other, then fall back to opposite side. The repeat in A2 moves in the same direction.
- Part II, B2 is like a Morris Hey, but you stay facing your partner the whole time (I've also called this a "Triple Mad Robin"). The middle couple moves (sideways) up the center of the set, then separates to go back to place, then moves down through center and then splits to go back to place; WHILE the top and bottom couples separate to go down or up the outside, then come to the middle, and lead to the opposite end, then repeat back to home.
- Part III, A2: the 2-hand turn continues the direction of the arm Left that precedes it.
- Part III, B: The 2nd corner people (W1 with M2; M3 with W2) pass left shoulder first on the hey across the set; 1st corner people (M1, W3) may cast to follow the 2s into the first hey.
 - Middles loop around their left-hand neighbor (M1; W3) twice in the first hey, and once in the second hey (three times total).