

## The Artful Dodsons

(v3 - 1/19/2023 - language changes only)

An English Country Dance by Renée Camus ©July 19, 2022

Tune: *Paddy Fahey's Jig*, (by Paddy Fahey) traditional Irish tune

3-couple longways set

Easy-Int

AABB, 8 bars each, 3x

6/8

♩ = 108

A1	1-6	Mirror Hey: ends go toward the center while middles separate to go up the outside to start.
	7-8	1s (approaching home) cross R-shoulder, into...
A2	1-6	Morris Hey: 1s go down the outside (on the opposite side), 2s continue straight up the center of the set, and 3s cast to go up the outside to start.
	7-8	1s (approaching home) wheel or gate around into home places (bars 7-8), partner on the right moving forward. All end at home.
B1	1-4	Top 2 couples (1s and 2s): First corners balance forward and back, then change places.
	5-8	Second corners balance forward and back, then change places.
B2	1-4	Bottom 2 couples (1s and 3s): 3 changes of a circular hey (no hands), starting R-shoulder with partner across.
	5-8	Top and bottom couples (2s and 1s) pass partner R-shoulder then loop left to face in, WHILE middles (3s) 2-hand turn once around. End 2, 3, 1. Be ready to start again: ends toward center, middles go up outside to Mirror Hey.

This dance was written for Allen and Alisa Dodson, who won the dance at the 2022 Hey Days auction. Thanks to my husband Alex Bradley for the title.

### Teaching notes:

- A2 7-8: The 1s wheel around with the person on the Right moving forward so that their momentum leads them into the 1st corners balance in B1.
- B2 1-4: The circular hey should remain within the set lines as much as possible, keeping it square. This makes a nice contrast to the roundness of the heys.
- B2 5-8: the “pass R loop L” for the end couples is rounded, like an S-shape.