

Wink

(v2 - 1/30/2023 - language changes only)

An English Country Dance by Renée Camus ©October 18, 2022

Tune: *Wink and She'll Follow You*, traditional Irish(?)

Duple-minor longways

Intermediate

AAB (4,4,8) ad lib

9/8

♩ = 101

A1	1-2	1 st corners Hole in the Wall cross WHILE 2 nd corners turn single R.
	3-4	2 nd corners Hole in the Wall cross WHILE 1 st corners turn single R.
A2	1-2	Partners half poussette CW.
	3-4	All Cloverleaf turn single (end home and improper).
B	1-4	1s R-shoulder Dolphin Hey with 2s: #1Left-file dancer (now on R) crosses down, their partner tucks in behind them, to begin.
	5-8	1s lead down the center and turn away from each other to end in progressed place WHILE 2s go up the outside and continue immediately into a half figure-8 down as if continuing the hey. 1s balance forward and back on bars 7-8. All end progressed and proper, ready to start again.

Teaching notes:

- The As are leisurely, with lots of time for the turn singles and crosses, while the B has more intention: #1Left needs to enter the hey fairly quickly, and 2s need to be close on the 1s' heels for the figure 8 so they're clear of the 1s by the time the 1s balance.
- A2 1-2: It's ok if partners end the cross/turn single (A1 3-4) apart from each other and begin the poussette unconnected; don't stop and wait for your partner.
- Keep the set tight (yet not crunched). It's easy to lose the timing if the set gets too wide.
- The motto for this dance is "They who hesitate are lost." ☺