

Trip to Skye

(v3: 1/13/2024)

An English Country Dance by Renée Camus ©April 4, 2023

Tune: *Trip to Skye*, by John Whelan, 1985

Duple-minor longways

Bm

Easy

AABB ad lib

3/4

♩ = ~122

A1	1-4	Circle L halfway (2mm), then cast back over L shoulder one place (2mm).
	5-8	Neighbors L-shoulder once round (across the set).
A2	1-4	Circle R halfway (2mm), then cast back over R shoulder one place (2mm).
	5-8	Partners R-shoulder once round (across the set; end at home).
B1	1-4	Take hands four and balance the ring with a crossover setting step, then balance in and out, turning the ring left halfway round.
	5-8	Repeat B1 1-4 back to home.
B2	1-4	Neighbors set and link (keeping hands): set facing partner across, then change places with neighbor while turning over R shoulder.
	5-8	Partners balance forward and back (with hands), then 2-hand turn once round.

Teaching notes:

- This dance uses a crossover setting step similar to (the West Coast interpretation of) Irish Lamentation. It's the cross-step waltz basic: Dancers start by crossing their right foot over their left. Starting the whole dance with the R foot may help.
- It's nice to have a lot of space for this dance, both up and down the set and across.

Thanks to John Whelan for his permission to use this beautiful tune.